

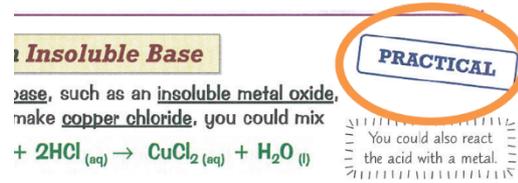
"Little and often" is how you should be tackling your revision.

| | |
|------------------------------|---|
| 5-a-day | Visit www.corbettmaths.com and attempt a 5-a-day worksheet. These are 5 questions on a mixture of topics. Choose an appropriate level for you, Numeracy, Foundation, Foundation Plus, Higher or Higher Plus. |
| Videos | Watch videos on your targets from the following sites, www.mathswatch.com www.corbettmaths.com Don't just passively watch. Watch the explanation, write notes and then pause the video and attempt a question yourself. |
| Interactive Questions | Using the website Mathswatch attempt the interactive questions. You will get instant feedback after each questions and also have the videos to help you. |
| Revision Workbooks | You should have a workbook. Read notes from your revision guide and then attempt the corresponding questions from your workbook. Always mark what you have done and write down any questions you need to ask your teacher either in class or at an afterschool session. Maths is a "doing" subject you need to practice your skills. Also use your "Oakstanding Maths Guide" to help with more recent topics. |
| Multi-Mark questions | Try to calculate, <ul style="list-style-type: none"> • Your electricity or phone bill at home • Best buys whilst out shopping. • Use a bus timetable to plan a journey • Work out the best way of purchasing tickets for an attraction. • Calculate the percentage savings while picking up a bargain. Write out the solution with sub-headings. |
| Maths Glossary | Read through the words on http://studymaths.co.uk/glossary.php , cross out the ones you can define or explain without looking them up. When you have done this make revision cards on the remainder with the word on one side and the definition on the other. Ask someone to test you using the word cards you have made. |
| Exam Past Papers | This is by far the most effective revision activity if done properly. With any paper you should do at least three revision sessions on it. Session 1: Do the questions you are able to do with relative ease. <i>(These are the questions you would do on the first run through of your actual exam.)</i> Session 2: Do the worded questions and the ones you need to think about. <i>(These are the questions you would do on the second run through of your actual exam.)</i> Session 3: Use revision websites (list provided), a revision guide, revision notes, cards or poster to look things up to attempt the remaining questions. <i>(These are the questions you would do on the third run through of your actual exam.)</i> Write out questions you would like to ask Maths staff about. |

How can I help someone revise in Science?

1. The only thing we KNOW FOR SURE is some of the questions are based on the required practical activities.

These are identified in the revision guides by this symbol.



Top Tip: Test the student on these! Ask questions about the method etc (all in the revision guide). This is a list to help you.

| | | | | | |
|----------------------|---------------------|--------------------|---------------------|-------------------|---------------|
| Osmosis | SHC | Making Salts | Microscopes | Electrolysis | Food Tests |
| Resistance | I-V Characteristics | Enzymes | Temperature Changes | Rates of Reaction | Density |
| Photosynthesis | Chromatography | Reaction Times | Extension | Acceleration | Wave Features |
| Field Investigations | Infrared Radiation | Water Purification | | | |

2. We are experts in getting students through exams. I know this seems arrogant – but it is true. Success is part knowledge, part exam technique. Students must

Learn the facts / syllabus Then **Practice exam technique.**

Today we focus on facts.....

* Showbie: website that science uses to hold all the lessons, revision notes, past paper questions, learning videos and a copy of the revision guide. You can join this as a student (you see all resources) or as a parent (you will see any feedback from the teacher).

You have to join 'classes'. These are the codes for the classes with Bio, Chem, Phys and required practical resources:

| | | | |
|-----------------------|-------------------------|-----------------------|----------------------------------|
| Biology: 3E49J | Chemistry: 87A7A | Physics: 8MJNY | Required Practical: MY92D |
|-----------------------|-------------------------|-----------------------|----------------------------------|

Top Tip: Join showbie tonight, join these classes so you can see the work set, have access to the video files and past papers.

* Kahoot: a quiz website where sad teachers can create tests and play them in class because they think they are Bradly Walsh. You can sign up as a teacher. You can run the quiz on your PC / laptop / smart TV / phone. Your offspring can take these quizzes. You get the score – you can play against other family members. It keeps scores.

Top Tip: Sign up as a teacher (www.kahoot.com)

Search for tim01709 and play these quizzes. If you play 2 quizzes a night, and keep playing until they get over 70% this will help retain facts for the exam – and you can have fun at the same time!

All you need is a screen for you to log on to, then a separate device for the players to use to answer.

So, to summarise:

- Check the understanding of the practical activities.
- Join Showbie as a parent or a student, enter the class codes and get access to the resources.
- Join Kahoot as a teacher, search for the quizzes you want to play, get the family to join in – do 2 quizzes a night until the exams.

NOTE: Science revision Mon break 1, Mon break 2, Monday 3.10 to 4pm and Wednesday 3.10 to 4pm

100% Exam, Un-tiered

| Paper | Section | Q/ time | Question/ Task |
|------------------------------|--|---|---|
| 1 (50%) 1 hour 45 minutes | A- 4 reading questions on an unseen extract from a novel (40 marks) | 1/ 5m | List 4 things (AO1, 4 marks) |
| | | 2/ 10m | How does the writer use language to...? (AO2, 8 marks) |
| 3/ 10m | | How does the writer structure the text? (AO2, 8 marks) | |
| 4/ 20m | | What extent do you agree with the following opinion...? (AO4, 20 marks) | |
| | B- Two creative writing tasks to choose from; an unseen image is provided for stimulus (40 marks) | 5/ 45m | Write a description suggested by the image. Write the opening of a story about... (AO5- content and organisation, 24 marks; AO6- technical accuracy, 16 marks) |
| 2 (50%) 1 hour 45 minutes | A- 4 reading questions on two unseen non-fiction texts - one text will be from the Nineteenth Century (40 marks) | 1/ 5m | True or False? (AO1, 4 marks) |
| | | 2/ 8m | Summarise and synthesise different information from the texts (AO1, 8 marks) |
| | | 3/ 12m | How does the writer use language to...? (AO2, 12 marks) |
| | | 4/ 20m | Compare how the two writers convey their perspectives on... (AO3, 16 marks) |
| | B- One non-fiction writing task e.g. a letter, an article, a speech... (40 marks) | 5/ 45m | Write a formal letter to... arguing your views on... Write a speech aimed at... to... Write a lively article for... to... Write a blog expressing your opinion on... (AO5- content and organisation, 24 marks; AO6- technical accuracy, 16 marks) |

Reading: AO1- information retrieval and synthesis; AO2- language and structure; AO3- comparison; AO4- critical evaluation.

Writing: AO5- content and organisation; AO6- technical accuracy

TOTAL = 160 MARKS

100% Exam, Un-tiered

| Paper | Section | Timing | Question/ Task |
|-------------------------------|---|---|---|
| 1 (40%) 1 hour 45 min | A- Shakespeare: "Romeo and Juliet" (30 marks + 4 marks for AO4) (21.25%) | 50 | Pupils will be given an extract from the play. They will have to start by analysing the extract closely and then bring in their knowledge of the play as a whole. 4 marks are allocated for technical accuracy. |
| | B- Nineteenth Century Novel: "The Strange Case of Dr Jekyll and Mr Hyde" by Stevenson (30 marks) (18.75%) | 50 | Pupils will be given an extract from the novel. They will have to start by analysing the extract closely and then bring in their knowledge of the novel as a whole. |
| 2 (60%) 2 hours 15 minutes | A- Modern prose or drama: A Taste of Honey (30 marks + 4 marks for AO4) (21.25%) | 45 | Pupils will be given a choice of two questions. You must choose one question and write an essay response. Questions may be based around characters or themes in the play. |
| | B- One question asking pupils to compare two poems from the pre-studied cluster "Power and Conflict" (30 marks) (18.75%) | 45 | A poem will be named in the question; this poem will be printed in the exam booklet. The other poem, that pupils choose to compare the printed poem with, will not be printed in the exam. It is important that pupils revise all the poems in the cluster. |
| | C- (i) Analysis of an unseen poem (24 marks) (15%) (ii) Comparison with another unseen poem (8 marks) (5%) | (i) 30-35 minutes (ii) 10-15 minutes | (i) Pupils will be presented with one unseen poem to analyse. (ii) They will then be asked to compare this poem with another unseen poem. |

The three Assessment Objectives are tested on all questions: AO1, ideas and use of quotes (40%); AO2, language, structure and form (40%); AO3, context (15%). AO4 (technical accuracy) will be tested on Paper 1A (4 marks) and 2A (4 marks) totalling 5%. **TOTAL = 160 MARKS**

Y11 English: Revision Checklist and Homework Menu

| Paper/Section | Focus/Activity | Revised? | Practised? | Confident? | Practised? |
|--|--|----------|------------|------------|------------|
| Language Paper 1 Section A | Q1) List 4 pieces of information from a text | | | | |
| | Q2) Revise language subject terminology | | | | |
| | Q2) Practice questions completed | | | | |
| | Q3) Revise structure terminology | | | | |
| | Q3) Practice questions completed | | | | |
| | Q4) Revise 'critical evaluation' method | | | | |
| | Q4) Practice questions completed | | | | |
| | Make revision cards/ mind maps on the 4 questions and learn the approaches. | | | | |
| Language Paper 2 Section B | Q5) Revise the creative writing techniques/ linguistic devices | | | | |
| | Q5) Practise responding to a range of images for stimulus | | | | |
| | Q5) Create a bank of vocabulary, a couple of characters, pathetic fallacy and other examples you could use directly in your exam | | | | |
| | Q5) Practise varying sentence openings | | | | |
| | Q5) Revise any spelling or punctuation corrections from marked work | | | | |
| Language Paper 2 Section A | Q1) Revise the important things to remember for the T or F question | | | | |
| | Q1) Practice questions completed | | | | |
| | Q2) Revise the approach to summarising differences | | | | |
| | Q2) Practice questions completed | | | | |
| | Q3) As Q2 above | | | | |
| | Q3) Practice questions completed | | | | |
| | Q4) Revise the approach to comparing writer's viewpoints (the diagram) | | | | |
| Q4) Practice questions completed | | | | | |
| Language Paper 2 Section B | Q5) Revise AFOREST features and lively techniques e.g. humour and anecdote | | | | |
| | Q5) Practise coming up with arguments on a range of topics | | | | |
| | Q5) Read and annotate WAGOLL responses | | | | |
| | Q5) Revise the features of articles, letters and speeches | | | | |
| | Q5) Practise a range of exam style questions in timed conditions | | | | |
| Literature Paper 1 Section A Romeo + Juliet | Revise the play and key scenes – practise analysing 4 quotes from each in answer to the questions | | | | |
| | Revise and apply the context (Elizabethan England) to the text | | | | |
| | Revise the Prologue - learn 2 quotes off by heart and how to analyse them | | | | |
| | Practice essays completed | | | | |
| Literature Paper 1 Section B Jekyll +Hyde | Revise the novel and key events | | | | |
| | Revise the characters and themes in the novel | | | | |
| | Learn the context (Victorian London) and apply it to the key themes | | | | |
| | Practice essays completed | | | | |
| | Ensure you know the writer's methods | | | | |
| Literature Paper 2 Section A A Taste of Honey | Re-read the play | | | | |
| | Revise the characters and themes | | | | |
| | Learn 3 quotes for each character | | | | |
| | Complete practice essays | | | | |
| | Revise and apply the context to the play (1950s Northern England) | | | | |
| Literature Paper 2 Section B | Re-annotate the poems and learn 3 key quotes from each (with methods) | | | | |
| | Revise the links between poems | | | | |
| | Complete practice essays | | | | |
| | Make revision materials to help you remember this information | | | | |
| Literature Paper 2 Section C other poetry | Learn poetic terminology/methods – not just word classes | | | | |
| | Practice questions completed | | | | |
| | Make sure you revise the 4 key questions for answering Unseen Poetry tasks | | | | |